CANADIAN Film Weekly
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J. A. Rank Sizes Up Dominion

Discusses Position During First Press Conference

"Wherever there is scope for it, there we will go," J. Arthur Rank, leading British film and theatre personage said in answer to a query about distribution of his films during his first press conference on this continent, held at the Royal York Hotel, Toronto, last week. Several dozen newspapermen and photographers from the daily and trade press gathered to greet the man who had given British films their greatest impetus and he submitted cheerfully to an hour-long mass interview during which he answered a multitude of varied questions cheerfully.

Accompanying Mr. Rank during his Canadian visit are Leon-

(Continued on Page 2)

Said Mr. Ramsaye To Mr. Rank

At the press conference with J. Arthur Rank the legendary Terry Ramsaye suggested that the British leader speak louder, since the press folk on the fringes weren't picking him up.

"We are a very shy people, Mr. Ramsaye," smiled Rank.

"You aren't shy very much, according to American ideas," cracked Ramsaye, drawing a real laugh.

Mr. Rank joined in.

Ramsaye, the industry's leading historian, attracted much interest on his own.

Morris Milligan, Veteran, Passes

Morris Milligan, identified with the Canadian motion picture industry for many years, passed away in Toronto on May 28 after an illness of several weeks. He had been in poor health for the past few years. At the time of his death he owned and operated the

(Continued on Page 5)

Warners '45-46 Policy Okayed

Warner Brothers sales policy in Canada for 1945-46, governing the distribution of five groups of pictures, has been submitted early and approved by J.R. Croft, administrator of services for the Wartime Prices and Trade Board, who personally exercises movie

(Continued on Page 5)

20th Cty. Club Honors Heads

N. A. Taylor and Raoul Auerbach, executive heads of Twentieth Century Theatres, were last week presented with an illuminated scroll, the work of Frank Cavanaugh of the art department, by their employees in connection with the forthcoming 10th anni-

(Continued on Page 8)

Will Build Theatre In Fenelon Falls

Captain Gilbert Griffin and Corporal Keith Wilson have purchased a site in Fenelon Falls, Ontario, for post-war erection of a 500-seat theatre.

Legislative Council Kills Quebec Tax

Legislative Council of Quebec has "killed" the six per cent so-called luxury tax, recently passed by the Assembly, which brought wide opposition. The bill was given a six-months postponement and will come up again at a later session. Exhibitors, forced to absorb the tax while other businesses passed it on, appealed to the WPTB but were turned down.

Position of the WPTB is that a rise in the cost of operation does not in itself justify a price increase. An addition of the tax to the price of admission would be regarded as an increase in the fee, although the WPTB does not take the same view about other businesses which have passed on the tax to the public.

As the act reads now the tax, in certain cases, is applied to the

(Continued on Page 8)

Exhibition Hall

An exhibition and concert hall seating 3,000 persons, with a convention hall above it, has been recommended for construction in Montreal by the civic committee.

'Vive La Canadienne' Para Musical Short

"Vive La Canadienne," a story purchased by Paramount from Carolyn Pratt, a young reader in the studio story department, is to be filmed as a Technicolor Musical Featurette. It will be produced by George "Dink" Templeton.

Tenth Anniversary Token

Raoul Auerbach, general manager of 20th Century Theatres (left) and Nat Taylor, president (right) are shown being presented with an illuminated scroll by Myer Axler (centre) for the members of Twentieth Century Theatres Club, a head office organization. The scroll, offered Auerbach and Taylor as a surprise at the annual banquet of the club, paid tribute to them now for the forthcoming tenth anniversary of the company.

Flame of the Barbary Coast A thrilling story of the men and women who lived and loved dangerously in California's glory days, starring John Wayne, Ann Dvorak and Joseph Schildkraut. EMPIRE-UNIVERSAL FILMS.

Film Weekly
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HYE BOSSIN, Managing Editor

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Report On a Report

It is indeed pleasant to observe how many newspapers these days take film matters seriously and provide space on the editorial page for important developments. Some of this important interest is evidenced by the attention given the annual report of O. J. Silverthorne, chief Ontario censor and chairman of that branch of the Treasury Department which has charge of theatre and film matters as they relate to the Provincial government.

Below is an editorial from the Welland-Port Colborne Evening Tribune:

A concluding paragraph in the annual report, for the year ended March 31, of the Motion Picture Censorship and Theatre Inspection Branch of the Ontario Treasury Department is well worthy of note. It is: "The motion picture industry in general looks back to over five years during which both defeats and victories occupied the attention of the Allied nations. It looks back on those years when it gave freely and generously of its time, talent and theatres to acquaint the public with films concerning Victory Loans, Red Cross appeals and appeals for aid from stricken Allied nations. Today the industry looks ahead to the postwar years when, the board trusts, it plans to continue to use its vast facilities in support of all patriotic and rehabilitation projects which will engage the attention of the people of Canada when peace comes."

This is an important public aspect of motion pictures. In passing, it should be mentioned that popular support of pictures, sometimes criticized, made it possible for moving pictures to be shown to soldiers overseas, often in far off and dangerous places. These pictures and the occasional visits of motion picture stars did much to give relief from strain to many a good fighting man.

The report does not hesitate to tackle the much-discussed question of the relation of pictures to juvenile delinquency. It is evident that this problem has engaged the serious study of the board. This section of the report, therefore, deserves consideration: "After a study of statistics of the Toronto board of education and separate school board, relating to primary and secondary school population, of delinquency reports of the Big Brother movement and finally of entertainment offered in different sections of Toronto, the board believes it is on solid ground when it takes the position that the film is never an only factor, and rarely the principal factor, in contributing to juvenile misbehavior; also since competent authority in the field of social science is unable to determine to what extent the film is responsible for juvenile misconduct."

So long as juvenile delinquency continues to have the concern of motion picture authorities, Children's Aid societies, juvenile courts, parents, teachers and clergy, it can be assumed that the best possible is being done for the young people.

Added interest is lent to the report by comment on the rise of the British film to a prominent place on the screens of the Dominion. British films have appeared which equal Hollywood productions in interest and technique, while representing backgrounds close to the hearts of Canadians. Another point is that one of the major U.S. Producing companies includes in its postwar plans the establishment of a producing unit in Canada.

The story of the relation of moving pictures to life and progress is fascinating in its intricate detail and national and world importance.

J. Arthur Rank greeted on arrival by his Canadian partner, Paul L. Nathanson. Left to right—G. I. Woodham Smith, legal adviser; Mr. Rank; Mr. Nathanson; and John Davis, managing director of British Odeon. Bad flying weather delayed his arrival.

J. A. Rank Arrives

(Continued from Page 1)

ard W. Brockington, K.C., his Dominion legal representative; John Davis, managing director of the British Odeon circuit; G. I. Woodham Smith, legal adviser; and Jock Lawrence, in charge of public relations. Paul L. Nathanson, his Canadian partner, and Clare Appel, eastern division manager of Odeon of Canada, were on hand. Others who took in the press conference were Frank O'Byrne, who will have charge of Odeon's projected educational production; James Cowan, press relations representative of several of Rank's affiliates; and Terry Ramsaye, famed film historian and editor of Motion Picture Herald.

Canadian Production

Production of feature films in Canada was not contemplated, Mr. Rank stated, but he expected the educational program, which seemed of great interest to the press, to proceed in good order. He excused himself for not answering detailed questions about it, explaining that he had just arrived and as yet had not been able to discuss it with Paul Nathanson.

Asked if he intended to increase Canadian distribution of his films, he answered smilingly: "If they aren't first-class entertainment, you can't show them." He was pleased with the rise in popularity of British films both in Canada and the USA and thought it interesting, when pointed out, that "The Silver Fleet" was doing greater business on the other side of the border than it did here.

His companies will produce between 20 and 30 of Britain's annual output of almost 90 feature films. Before the war Britain produced 140-or-so every year and the end of the war with Japan would naturally mark a return to greater production. His own companies would operate better when they shared the same site, instead of being spread throughout Britain because of wartime conditions.

"No Social Harm"

Asked about his differences with the London Board of Trade, which arose through charges of monopoly, some of which were repeated in Parliament, Mr. Rank said that there had been white papers under discussion but nothing had come of them as yet. The government was friendly toward his overseas intentions — "friendly, yes, but in league, no."

"We will make no pictures that will do social harm," he answered when he was asked if his production units would follow popular film cycles, such as musicals, melodramas, etc.

It was the intention of his companies to make the same use of the star system as Hollywood, paper and other shortages having made thorough exploitation and publicity of leading players impossible. Such matters would rest with Jock Lawrence.

He made no comment when asked if there would be public financing of his Canadian program. A statement regarding Odeon's plans will be issued soon.

THE PICK OF THE PICTURES

Canadian Film Weekly
VOICE of the CANADIAN MOTION PICTURE INDUSTRY

REVIEWS INFORMATION RATINGS

Vol. 10, No. 22 REVIEWS FROM FILM DAILY, NEW YORK $2.00 Per Annum

Experiment Perilous

with Hedy Lamarr, George Brent, Paul Lukas

RKO 91 Mins.

PSYCHOLOGICAL DRAMA PACKS LOTS OF POWER; ATMOSPHERICALLY AN ACHIEVEMENT.

"Experiment Perilous," derived by Warren Duff from the Margaret Carpenter novel, is a psychological drama of considerable power that has extensive box-office potentialities. The picture succeeds rather well in conveying an air of doom. It is unfortunate that the story is not more convincing or more lucidly developed.

Commanding the attention almost unbrokenly, the picture depicts how George Brent, a doctor, prevents Paul Lukas from driving Hedy Lamarr, his wife, insane because of the attention shown her by other men captivated by her charm and beauty. The story, told with a certain staginess, is laid at the turn of the century.

The film is most triumphant in recapturing the atmosphere of the period. The art direction of Albert S. D'Agostino and Jack Okey is in truth an achievement.

CAST: Hedy Lamarr, George Brent, Paul Lukas, Albert Dekker, Carl Esmond, Olive Blakeney, George N. Neise, Margaret Wycherly, Stephanie Bachelor, Mary Servoss, Julia Dean, William Post, J., Billy Ward.

CREDITS: Executive Producer, Robert Fellows; Producer, Warren Duff; Director, Jacques Tourneur; Screenplay by Warren Duff; From the novel by Margaret Carpenter; Director of Photography, Tony Gaudio; Special Effects by Vernon L. Walker; Art Decorators, Darrel Silvera and Claude Carpenter; Sound, John E. Tribby; Music, Roy Webb; Music director, C. Bakaleinikoff; Editor, Ralph Dawson.

DIRECTION, Fine. PHOTOGRAPHY, Fine.

'Alice,' Para Film

Paramount has closed a deal for the film rights to "Alice Sit by the Fire," one of the late Sir James M. Barrie's most famous plays.

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Earl Carroll Vanities

with Dennis O'Keefe, Constance Moore

Republic 91 Mins.

ROMANTIC MUSICAL IS ENTERTAINMENT PRIMARILY FOR THE YOUNGER GENERATION.

The preposterousness and infantilism of the story reduces "Earl Carroll Vanities" to the status of entertainment for the young and adults who are not discriminating. The inclusion of seven song numbers, the presence of Woody Herman and his orchestra and the air of glamor provided by the subject matter are the strongest selling points of this musical, which has a highly romantic yarn fashioned to the tastes of adolescents. The film's attempts at comedy are none too successful.

Given a production by Albert J. Cohen that is superior to the material, the film presents Constance Moore as a princess of a mythical kingdom who is in America in search of a loan. Incognito the gal, at the risk of being denied the loan, takes a job as a singer in a show produced by Earl Carroll (Otto Kruger) staged and written by Dennis O'Keefe, with whom she falls in love. Discovery of her identity complicates matters no end, but everything ends well, with the loan in the bag and princess and commoner happily joined.

CAST: Dennis O'Keefe, Constance Moore, Eve Arden, Otto Kruger, Alan Mowbray, Stephanie Bachelor, Pinky Lee, Parkyarkarkus, Leon Belasco, Beverly Loyd, Edward Gargan, Mary Forbes, Tom Dugan, Chester Clute, Jimmy Alexander, Tom London, Wilton Graff, Tommy Ivo, Liliane and Mario, Woody Herman and orchestra.

CREDITS: Associate Producer, Albert J. Cohen; Director, Joseph Santley; Screenplay, Frank Gill, Jr.; Based on story by Cortland Fitzsimmons; Cameraman, Jack Marta; Musical Director, Walter Scharf; Musical Supervisor, Albert Newman; Film Editor, Richard L. Van Enger; Dance Director, Sammy Lee; Sound, Dick Tyler, Howard Wilson; Art Directors, Russell Kimball, Frank Hotaling; Set Director, Earl Wooden; Special Effects, Howard Lydecker; Songs, Walter Kent, Kim Gannon.

DIRECTION, Okay. PHOTOGRAPHY, Good.

Capitol, North Bay Gets Redecoration

An interior redecoration job was recently completed in the Capitol Theatre, North Bay. Work done included the renewing of all furniture and other furnishings, the hanging of new drapes and the installation of a new powder bar for lady patrons.

The Unseen

with Joel McCrea, Gail Russell, Herbert Marshall

Paramount 81 Mins.

ONLY FAIR ENTERTAINMENT IS SUPPLIED BY WELL-PRODUCED MELODRAMA WITH CONFUSED STORY.

Failure to work out its story clearly and coherently serves to make "The Unseen" a disappointing melodrama. The film will leave most persons with a sense of confusion, for which the primary blame goes to those who did the screenplay of the Ethel Lina White novel—Hagar Wilde and Raymond Chandler.

For all its story faults the film succeeds rather well in creating suspense and establishing the proper mood and atmosphere for melodramatic doings. In addition a good production has been accorded the yarn by Associate Producer John Houseman.

The mystery of an empty house adjoining that of Joel McCrea, a widower with two children, drives the interest along. The riddle is solved after a lot of hokus-pocus that throws suspicion on several persons, among them Joel McCrea himself. It seems that Isobel Elsom, in love with Herbert Marshall, a doctor pal of McCrea's, killed her husband in that house some dozen years earlier and left the medico to dispose of the body. Marshall has to commit a couple of murders to avoid detection.

The film has been acted well enough. Gail Russell plays the McCrea governess to whom her employer becomes attracted.

CAST: Joel McCrea, Gail Russell, Herbert Marshall, Phyllis Brooks, Isobel Elsom, Norman Lloyd, Mikhail Rasumny, Elisabeth Risdon, Tom Tully, Nona Griffith, Richard Lyon, Victoria Horne, Mary Field.

CREDITS: Associate Producer, John Houseman; Director, Lewis Allen; Screenplay, Hagar Wilde, Raymond Chandler; Adaptation, Hagar Wilde, Ken Englund; Based on novel by Ethel Lina White; Cameraman, John F. Seitz; Musical Score, Ernst Toch; Editorial Supervisor, Doane Harrison; Art Directors, Hans Dreier, Earl Hedwick.

DIRECTION, Good. PHOTOGRAPHY, Good.

Increased Trend To Fluorescent

A great increase in the use of fluorescent lighting in exhibition and other branches of the film industry is expected in the postwar period. According to illuminating engineers and architects the new trend in both interior and exterior theatre lighting will call increasingly for fluorescent lamps.

Crime Doctor's Courage

with Warner Baxter

Columbia 70 Mins.

LATEST OF SERIES IS FAIR-TO-MIDDLING MELODRAMA; SCRIPT TOO WORDY.

The newest of the films deriving from Max Marcin's radio serial isn't too successful an exercise in the art of melodrama. The screenplay of Eric Taylor leaves a lot to be desired, going overboard on gab and wasting more time than necessary in getting down to business. Those who like lurid touches in melodramatic entertainment and the radio program's large army of fans will be those primarily appealed to by "The Crime Doctor's Courage."

Dr. Ordway, in the person of Warner Baxter, once more is called upon to apply his scientific knowledge to the solution of a murder mystery. Naturally suspicion rests on a number of persons, among them being Stephen Crane, husband of Hillary Brooke, his third wife, the other two having come to violent ends. Death eliminates him as a suspect. The killer turns out to be a studious fellow in love with Miss Brooke.

George Sherman's direction has failed to get the best out of the players, Baxter included.

Rudolph C. Flothow has produced passably.

CAST: Warner Baxter, Hillary Brooke, Jerome Cowan, Robert Scott, Lloyd Corrigan, Emory Parnell, Stephen Crane, Charles Arnt, Anthony Caruso, Lupita Tovar, Dennis Moore, Jack Carrington, King Kong Kashay.

DIRECTION, Fair. PHOTOGRAPHY, Okay.

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EAGLE-LION

NOW PLAYING

TO CAPACITY HOUSES IN ITS SECOND WEEK AT THE **UPTOWN** TORONTO

Distributed in Canada by Empire-UNIVERSAL FILMS LTD.

Warners '45-46 Policy Okayed

(Continued from Page 1)

and theatre controls.

The groups are: Five specials, four in Group 1, eight in Group 2, six in Group 3 and two in Group 4.

Production of about 75 per cent of the films to be offered have been completed, it was stated by Ben Kalmenson, general sales manager of the parent company, during the recent meeting in Toronto.

Among the pictures to be released in the new groups are "Rhapsody in Blue," the long-awaited film biography of the late George Gershwin, and the Technicolor epic, from the story by Edna Ferber, "Saratoga Trunk," in which Ingrid Bergman plays the lead.

Pictures released during the balance of the current season are "Conflict," with Humphrey Bogart, Alexis Smith and Sydney Greenstreet; "The Horn Blows at Midnight," with Jack Benny, Alexis Smith and Dolores Moran, "My Reputation," Barbara Stanwyck and George Brent, "Escape in the Desert," with Jean Sullivan, Philip Dorn, Irene Manning and Helmut Dantine, "The Corn is Green," with Bette Davis and John Ball, and "Pillow to Post," with Ida Lupino and Sydney Greenstreet.

"Hotel Berlin," Roughly Speaking" and "God is My Co-pilot" are in current release.

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Babble, Babble, Black Sheep

Bob Murphy, Para booker, was boosting "Bring on the Girls." The subject switched suddenly to politics. "I'm going to vote for Bracken," said Bob. "John—or Eddie?" he was asked . . . Thought: Let's hope historians of the future won't date World War III back to the Sanfrisco confab . . . A manager who played the news with the scenes of Mussolini's rough fate at the hands of Partisans and the mob said: "They ought to show it once a year for the benefit of would-be dictators." . . . Talk about local lads who have gone places, there's Harry Popkin of Dundas Street, Toronto, who just transferred his Los Angeles' Million Dollar Theatre to Charles Skouras and associates in a deal. He'll concentrate personally on production, being behind "Ten Little Indians," but retains his other theatre properties . . . Thompson's, favorite filmite eatery, has changed hands . . . Shooting Sunny Eason took those swell shots at the banquet of the Twentieth Century Club . . . Freddie Trebilcock is in Mexico on his vacation . . . H. Eckert, proj at the Capitol, St. Catharines, just completed 25 years in the biz . . . Bea Shapiro, Mono public relations contact, was married on May 20. She received many whole-hearted congrats around here, being the critics' fave in the blurb field . . . F/O Tommy Dowbiggin, son of Montreal's Tommy, Sr., has been liberated from a German prison camp. He was first reported missing but happily time proved it untrue.

* * *

Food and Literature

One of the wisest and wittiest books of the season is Morton Thompson's "Joe, the Wounded Tennis Player," from Doubleday Doran. That frivolous title in no way indicates the quality of the reading matter it identifies.

There are some giveaways on the craft of columning by Thompson, one of whose most devoted readers I was when, because of geographical advantage, I read his column daily in the Hollywood Citizen News. Wrote he:

"I long ago came to the intimate conclusion that the quality of a column is a matter between the columnist and his viscera. There are days when you stumble onto the grandest kind of material and it has no more effect on you than a glass of warm fish. You consider it moodily; sullenly you make a column out of it. There are other days when the littlest damned thing, a nothing, a sudden breeze, an odor, a remark, just the day itself, will set you flailing away at your mill, taut and delighted and unerring as the Recording Angel. Then you make something trivial seem important."

Wonder where I put that diet table?

* * *

A Bad Penning Always Turns Up

The sick list was pretty long last time I checked it — Archie Laurie, Tom Bragg, Ernie Moule, and Jules Wolfe. . . . Lieut. Jack Midwinter, formerly assistant to Connie Spencer at the Capitol, Hamilton, is back from overseas. He was one of 650 Canadians who volunteered to transfer to the British Army and landed with it on D-Day. He was wounded twice . . . At Mickey's delicateria the lads were listing men of many talents and someone compared radio's Norman Corwin with Orson Welles. "That's like comparing Shaw with Horatio Alger," sneered Harvey Dobbs, the radio announcer and a Corwin admirer. "Don't talk that way about my favorite author," chided Barney Fox. "Who, Shaw?" asked Dobb. "No, Alger," replied Barney . . . In referring to the death of Walter Golding in Saint John, Judge H. O. McInerney said he overheard one newsie tell another: "Gee, it's tough, first Roosevelt, now Golding." To which the judge added: "Don't think that the boy didn't know that one was president of the world's greatest republic and the other prominent in a small city to the north. But he had them bracketed in his wee mind as friends of the kids and of all who suffer and need comfort." . . . PRC will likely move its premises within the next few months.

Decorated

F/L BILL DeMILLE

Formerly of Paramount head office booking staff in Toronto, who was awarded the DFC. He won his wings at Uplands and was overseas for a year and a half. Bill was a bomber pilot in a Lancaster.

Morris Milligan, Veteran, Passes

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Delta, Empire and Queen's theatres, Hamilton, Ontario, and held an exhibition interest in a Newfoundland house.

The late Mr. Milligan, a member of the Canadian Picture Pioneers, was Canadian general manager of Paramount from 1925 until three years ago, when he resigned to enter exhibition. He was succeeded temporarily by Del Goodman, who returned to the USA upon the appointment of Gordon Lightstone.

Born in Bradford, Pennsylvania, he was the publisher of the local paper with his brother, Carl, who passed away several years ago, both having succeeded their father in that post. In 1917 he came to the Pantages Theatre, Edmonton and several years later joint Paramount in Winnipeg.

He came to the Toronto branch in 1922, left to take over the management of the Cincinnati office in 1923, and in 1925 returned to Toronto succeed Phil Reisman, now of RKO, as Canadian general manager.

A supporter of athletic activities by his sponsorship of teams, he enjoyed many personal friendships and was held in high regard by the industry as a whole.

Ceiling Unlimited... Target Beautiful!

—in RKO's stimulating new romantic hit! . . . as a furloughed pilot on the prowl meets up with a charmer wise in the way of the wolf! . . . It's romance! . . . It's fun . . . It's sure-fire for high grosses everywhere!

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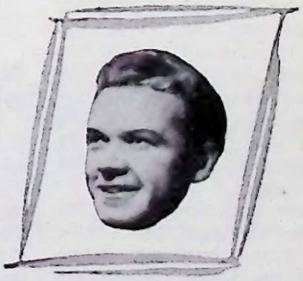

—Outstanding in his first big RKO comedy role!

Produced by BERT GRANET *Directed by* LEWIS ALLEN Screen Play by Jerome Chodorov

RKO RADIO PICTURES

Quebec Council Kills Luxury Tax

(Continued from Page 1)

consumer. The exhibitor has been classified as a consumer, a description objected to by many on the grounds that the retailer of motion pictures to the public is no more in the consumer class than the man who sells jewelery, cigars or toothpaste. The tax, these claim, should have been applied to the price of admission tickets if the retailer of film entertainment was to be treated equally with the retailers of other goods and services.

The chief complaint is that the tax on film entertainment has been levied on a different basis than on other businesses in comparatively the same position. It is possible that a favorable adjustment will be made, it being generally conceded that there will be a number of amendments before the act is final. A six-month postponement has been suggested, although the tax has been in effect since April 27.

Although the tax is being levied now on all purchases in retail businesses selling goods stipulated by the act as coming within its application, exhibitors are not yet paying the tax to the distributors of films because the act, up to this writing, has not had its final reading.

According to the act, the tax must be paid on "Cinematographic, television and photographic instruments and apparatus, and films of all kinds and the rental of such films" by "companies and manufacturers" and "every purchaser other than a company and manufacturer." The exhibitors have not entered into any controversy with the exchanges as to which, under the act as written, should pay the tax, since the Canadian License Agreement between them stipulates that the former must absorb any such imposts. The right to designate the method of repayment, belongs to the distributor in cases where the exchange has paid the tax.

Meanwhile opposition continues to grow in the Legislative Council, and from business, labor bodies and the press.

The non-political, non-partisan Merchants and Citizens Committee has placed ads in the daily papers in which they state that the luxury tax "should be abandoned because it is ill-conceived, discriminatory and unworkable." The ads point out that this legislation is of a wartime character and "it is totally unsuitable for the transition and reconstruction period."

"Plans to 'fix it up' by endless rulings 'as it goes along' indicate that the government cannot visualize the luxury tax in action," the ads state.

Original 20th Centurites

Top—Mrs. Raoul Auerbach, Hy Ginsberg, Ida McCormack and Mrs. Nat Taylor. Miss McCormack and Mr. Ginsberg, with 20th Century Theatres since its inception ten years ago, are about to share the cutting of the anniversary cake at the annual banquet of the 20th Century Theatres Club, the first pieces of which went to Mrs. Auerbach and Mrs. Taylor, guests.

Lower—Some staff members.

New Com'tee Heads Picture Pioneer Work

A new committee to have overall charge of the activities of the Picture Pioneers has been appointed by Jack Cohn in New York. As the "Administrative Committee," it will be headed by William Brandt and its members will include Jack Alicoate, Tom Connors, George Dembow, Hal Horne and Hal Hode.

Hollywood Theatre Will Have Annex

Theatre Holding Corporation announces that it will build an annex to the Hollywood Theatre in Toronto as part of its postwar plans. This will increase the seating capacity by 750 seats.

A parking lot immediately north of the theatre has been purchased for the purpose.

Theatre Supervisor Resigns Position

Resignation is announced of A. C. Stock from the post of manager and supervisor of the Delta, Queens and Empire Theatres in Hamilton, owned by M. H. Milligan. With the Milligan interests for the past four years, Stock is leaving for reasons of health and has made no announcement as to his future plans. He will be succeeded by O. A. Lang, a newcomer to the industry.

Stock has been in the movie business for over 30 years and he is a member of the Motion Picture Pioneers.

First MGM-Korda Pic

Sir Alexander Korda has just completed the production of "Perfect Strangers," his first picture for MGM in Britain. Deborah Kerr stars with Robert Donat.

20th Cty. Club Honors Heads

(Continued from Page 1)

versary of the company, which began operations in June 1935, with one theatre and has since grown to 53.

The place was La Chaumiere, Toronto, where Twentieth Century Theatres Club, a head office organization, had gathered to mark the end of the winter's social activities and to present bowling prizes. The staff took advantage of the opportunity to surprise the company's two top men and their wives, who shared a second presentation.

The second presentation was that of pastel portraits of Michael Taylor, eight-year-old son of Mr. and Mrs. Taylor, and Nancy, five-year-old daughter of Mr. and Mrs. Auerbach. The portraits were the work of Ruth Chaplin, whose artistry won much admiration.

Myer Axler, a member of the firm since its first year, presented the scroll in behalf of the club and Hye Bossin, who acted as toastmaster, handed over the portraits with appropriate words.

The scroll reads: "1935-1945... The loyal and admiring head office staff of the Twentieth Century Theatres hereon records for posterity its most sincere congratulations to N. A. Taylor and Raoul Auerbach on the tenth anniversary of their joint enterprise . . . Within a decade that began with one place of amusement they have carried mirth, music and education into dozens of communities, launching immeasurable laughter and easing countless hearts. May they thrive in their happy purpose."

Mr. Taylor, in thanking those present, recalled the early uncertainties of the enterprise. He was grateful for the good wishes of the employees and paid tribute to their devotion to the company's interests, an important factor in its success. Both he and Mrs. Taylor were touched by the portrait of their son, a sentimental gesture which reached beyond business association. Mr. Auerbach spoke next, expressing the thanks of his wife and himself.

Max White, president of the club, the first speaker, welcomed the members and visitors. Prizes were presented to Bess Minard, Lottie McMurdy, Max White and Hy Ginsberg.

A screening followed the dinner.

'Boston Blackie' Pic

The next "Boston Blackie" feature to be released by Columbia is "Boston Blackie's Rendezvous." Chester Morris again plays the title role and Arthur Dreifuss directed.

NEW PRINTS — NEW ADVERTISING!

I cannot bear the *Torture* of seeing you in his arms !

Emily Brontë's powerful drama of the desperate man who avenged a lost love . . . a truly great picture, produced in the Samuel Goldwyn tradition of excellence in entertainment. An immortal screen version of an immortal novel!

SAMUEL GOLDWYN *presents*

WUTHERING HEIGHTS

A Story of Vengeful, Thwarted Love

co-starring MERLE OBERON • LAURENCE OLIVIER • DAVID NIVEN

with Flora Robson • Donald Crisp • Geraldine Fitzgerald • *Screenplay by* Ben Hecht *and* Charles MacArthur • *Directed by* WILLIAM WYLER

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TORONTO
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VANCOUVER

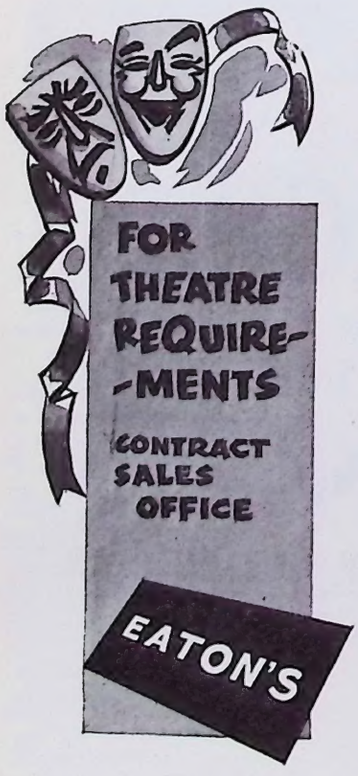
Theatre Safety Wins Praise

Theatre safety in this country and across the line won great praise from T.A. Fleming, director of conservation for the National Board of Fire Underwriters, New York, at the joint meeting last week in Quebec City of the Dominion Fire Prevention Association and the Association of Canadian Fire Marshals.

"Of all the various industries in the United States and Canada," stated Mr. Fleming during his address, "I am glad to pay honor to the motion picture industry as a whole—producers, distributors, exhibitors, for not alone their co-operation with state and provincial Fire Marshals, but also for their own effort in working for prevention of fire hazards. They have done more good work along this line than any other industry in our domestic economy."

Among those who represented the motion picture industry at annual meeting, which was held at the Chateau Frontenac, were A.S. Dickinson, Hays Office, New York; Col. John A. Cooper, chairman, 16 Mm. Distributors Association; E. H. Wells, executive secretary, Motion Picture Distributors Association; and A. H. Jolley, executive secretary of the Motion Picture Theatres Association of Ontario.

Col. Cooper acted as chairman during the joint conference dinner. He was honored with election to the newly-created post of past president.



CNCarbon Appointments

C. V. EDWARDS R. F. TILLEY S. R. SPENCE

R. P. HALL R. M. LYNCH W. F. BUTTERS

To prepare for a progressive post-war program, a number of changes have taken place in the executive organization of the Canadian National Carbon Company Limited. Mr. Ewart Greig, Vice-President and General Manager, has announced the following appointments:

General Sales Manager, Mr. R. F. Tilley, formerly Prairie District Sales Manager.

Merchandising Manager, Consumer Products—Mr. C. V. Edwards, at one time Ontario District Sales Manager.

Merchandising Manager, Industrial Products—Mr. S. R. Spence, formerly Manager, Carbon Sales Division.

For the carrying out of an efficient sales and service program, Canada has now been divided into three major divisions with the following managers in charge: Mr. W. F. Butters, Western Division with offices in Winnipeg; Mr. R. P. Hall, Central Division, with offices in Toronto and Mr. R. M. Lynch, Eastern Division, with offices in Montreal.

Merryl Lewis to WB Pub Staff

Merryl Lewis has been appointed assistant to Glenn Ireton, public relations director for the Canadian district of Warner Bros. Pictures, following the recent visit to Toronto of Mort Blumenstock, in charge of eastern advertising and publicity. The creation of the new position is in line with Warners expansion of field exploitation forces.

Miss Lewis has been identified with promotion work for major film companies in London, England and New York City, and is well known in Canadian film circles.

Ireton was assigned to Warners' Canadian district about five years ago with headquarters in Toronto. It is expected that the addition to the staff will permit him to spend more time in the field, covering key openings throughout the Dominion.

Passes

MORRIS MILLIGAN

For many years identified with distribution and exhibition in Canada, he passed away in a Toronto hospital of a heart attack on May 28.

Above is an informal photo taken at the annual meeting of the Pioneers.

NFB Prominent at Frisco Showings

Nine National Film Board documentaries are scheduled for showing during the San Francisco conference at the special theatre in the Sir Francis Drake Hotel, with "And Now the Peace" being exhibited twice. Some objections have been made by those in charge of films from other countries at the alleged favor shown Canadian reels.

Hostess at the conference theatre in the Sir Francis Drake Hotel, San Francisco, is Mary Losey, who was borrowed by the American State Department from the National Film Board to take charge of the documentary showings.

Miss Losey is following the policy of showing only official films which have been made by government agencies or approved by the various foreign offices. Information representatives from every country were called together before the showings began to choose the pictures each wanted for his country.

Western Hemisphere documentaries have been made by the USA Office of War Information, Canada's National Film Board, and the Office of Inter-American Affairs. The OWI films are narrated in anywhere from eight to 22 languages with "Steeltown" reaching the top figure of 22. American films included "Autobiography of a Jeep" and "Pipeline," made by the OWI and "High Plane," "Sao Paulo," and "Mexican Moods," made by the Office of Inter-American Affairs. Other documentary showings have included "Films About the United Nations," "Films of France," and "Films of the USSR."

Film fare at the conference is not restricted to documentaries however, for the movie tastes of the delegates are being catered to, not in one but two theatres.

The United Nations Theatre, formerly the Alcazar, has been contributed by Charles Skouras, president of Fox-West Coast Theatres, and opened by the movie industry for free showings of the world's top entertainment and variety films.

In addition to all this Hollywood has pooled its facilities for the production of a daily United Nations Conference newsreel.

Managerial Change

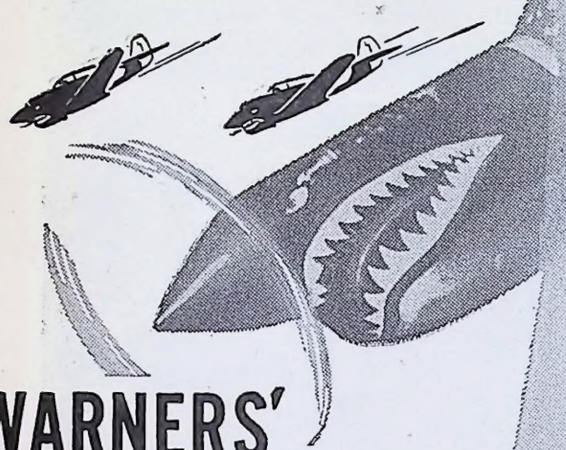
The Garry Theatre in Alberta recently underwent a change in management when James C. Crawford took over operation of the theatre from Frank Shephard who has been managing the house for the past few years. Crawford was recently discharged from the RCAF where he held the rank of flight lieutenant.

'Song of Bernadette' a Fine Picture

20th-Fox' "The Song of Bernadette" is without doubt one of the outstanding offerings of this or any season and now in Canadian release. It resulted in an Academy Award to Jennifer Jones.

Charles Bickford, William Eythe and Vincent Price provide Miss Jones with great support and help make a motion picture milestone of this great drama.

THE SCREEN ROCKS!



ABLAZE WITH THE FIGHT-AND-FURY OF THE 'FLYING TIGERS' OWN STORY! THE SKY-BATTERING ADVENTURES OF THE POWER-DIVING ACES WHO OPENED THE AIR-ROAD TO TOKYO!

WARNERS'

GOD IS MY CO-PILOT

Dennis Morgan as Col. Robert Lee Scott

His hobby was painting—Jap flags on the fuselage!

You could count on the Flying Padre for comfort—and a laugh!

—as General Chennault the fiercest Flying Tiger of them all!

FROM THE ALL-EXCITING BEST-SELLER BY THAT FLYING TIGER

COL. ROBERT LEE SCOTT

STARRING **DENNIS MORGAN** · **DANE CLARK** · **RAYMOND MASSEY** · **ALAN HALE**

ANDREA KING · **JOHN RIDGELY**

MEMO FROM HASKELL MASTERS TO ADV. DEPT. RE CHANGES ON THIS AD—

Make it read "SCREENS ROCK" as witness sturdy Canadian Premiere at Palace (Hamilton) and moved over to Savoy for Second Week—and very strong, a Lincoln, (St. Catharines) and Strand, (St. John)....

Also create slogan for teaser announcement of new season's product to say—but sincerely—that 1945-46 will be the BIGGEST WARNER YEAR ..... in years!